

MANLE COLLECTION BACKLESS

by angelettiruzza design | 2026



Item code: Manle.12
(Manle.76.w1.ssf101)

Collection

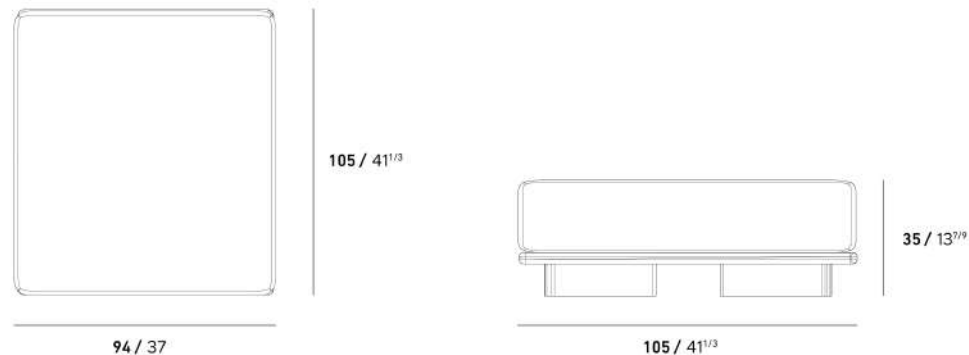
Manle collection, designed by Italian designers angelettiruzza, is a beautiful blend of Mediterranean warmth and contemporary structural design. It manages to look incredibly soft while maintaining a very "architectural" frame.

Elevate your outdoor or indoor living space with a piece that balances generous comfort with intricate structural detail. The Manle Lounge Chair is designed for those who seek a "sink-in" experience without compromising on sophisticated aesthetics. Its low-profile silhouette and tactile finishes make it a natural centerpiece for any modern sanctuary.

cm / inch

cm / inch

Product Dimension



Weight 10 kg / 22 lbs

Product Details

FABRIC 100 % Sunbrella Acrylic

[more detail visit pg.2](#)



PLAY MUSHROOM

Sunbrella® acrylic fabrics are considered premium for outdoor textiles. Sunbrella® is long-lasting compared to its counterparts and therefore provides long-term savings. If you especially care about UV protection, the best choice would be Sunbrella® products.

TEAK Handsome Wood

[more detail visit pg.4](#)



NATURAL TEAK

YAAZ uses no teak of forest origin, but only teak supplied from sustainable Myanmar (Burma) that strictly adhere to the rigorously controlled environment and certified criteria which include replanting trees after harvest.

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SUNBRELLA FABRICS

Outdoor fabrics made from acrylic fibers are strong. It is more resistant to both weather conditions and usage errors such as mold, friction and tearing. This is especially important for outdoor flooring in active residential and commercial applications. Before weaving, acrylic fabric threads are dyed with the solution. This allows the fabric to retain its color longer, even when exposed to direct sunlight. In addition to its water repellency, acrylic fabrics are more breathable than other options and allow the fabric to stay cooler in hot weather. It is also easy to clean with soap and water.

So, Acrylic fabrics are a multi-purpose textile product that should be preferred in outdoor furniture. Sunbrella acrylic fabrics are considered premium for outdoor textiles. Sunbrella is long-lasting compared to its counterparts and therefore provides long-term savings. If you especially care about UV protection, the best choice would be Sunbrella products.

Cleaning and Using Instructions

Brush off any loose dirt or debris from the surface of the fabric using a soft-bristled brush.

Apply a solution of water and mild soap to the fabric with a sponge or soft cloth.

Gently scrub the fabric in a circular motion, taking care not to rub too hard.

Rinse the fabric thoroughly with clean water, ensuring that all soap residue is removed.

Allow the fabric to air dry completely before use.

Machine wash the fabric in cold water using a mild detergent on a gentle cycle.

Do not use bleach or fabric softeners, as these can damage the fabric and affect its water-resistant properties.

If ironing is necessary, use a low heat setting and a pressing cloth to avoid direct contact with the fabric.

Avoid exposing the fabric to prolonged periods of direct sunlight, as this can cause fading and damage to the fabric.

Protect the fabric from harsh weather conditions, such as rain, snow, and extreme temperatures, by covering it with YAAZ covers or storing it indoors when not in use.

Avoid using harsh chemicals, bleach, or fabric softeners, as these can damage the fabric and affect its water-resistant properties.

If the fabric becomes wet, allow it to air dry completely before use to prevent mold and mildew growth.

Regularly inspect the fabric for any signs of damage or wear, such as tears or fraying, and address any issues promptly to prevent further damage.

SUNBRELLA FABRICS COLOR OPTIONS

CAST



HERITAGE



LINEN



PLAY



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YAPA FABRICS

Overall, water proof solution fabrics are an excellent choice for outdoor use because they offer protection from water damage and other environmental factors. They are durable, long-lasting, and easy to maintain, making them a practical and functional solution for outdoor furniture, and other outdoor items.

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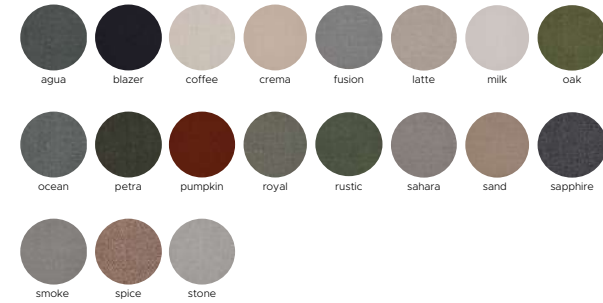
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YAPA FABRICS COLOR OPTIONS

FLOW



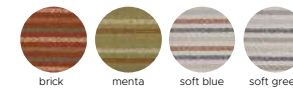
ASTEC



VOYAGE



LINE



BLOOM



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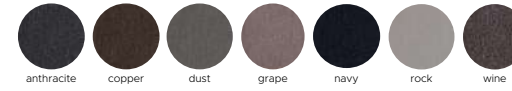
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YAPA FABRICS COLOR OPTIONS

RIA



AKS



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TEAK

YAAZ is an in-house manufacturer that covers the complete manufacturing process of its outdoor teak furniture and strictly controls every stage.

Every piece of wood is carefully selected and is directed to a specific function according to its strength and look. Precise machinery is used to shape the components and every piece is kiln dried to attain the ideal moisture content before the processing and gluing stages.

YAAZ uses no take of forest origin, but only teak supplied from sustainable Myanmar (Burma) that strictly adhere to the rigorously controlled environment and certified criteria which include replanting trees after harvest.

We select individual full-grown trees and manage the whole manufacturing process carefully, from log to finished product. We deliver our furniture sanded, polished and sealed and we advise you to allow the furniture to age and weather naturally.

Teak is a natural and thus an ever-changing material that can be left outdoors throughout the seasons and it requires little to no Cleaning and Using Instructions. As teak weathers due to its exposure to rain and UV rays from the sun, it will gradually change color regardless of its finish. The "original" or "dark" finish of teak will naturally and invariably fade over time. Left outdoors teak will age naturally and as it weathers as a result of exposure to rain and UV rays of sunlight, it gradually will turn from its honey-gold color to a beautifully soft, silvery-grey patina color and consequently will remain stable for many years.

Cleaning and Using Instructions

The teak tree is naturally an oily tree and needs to be oiled with teak oil once or twice a year to replenish the surface oils that are lost over time due to weather conditions.

Instead of maintenance oils developed over time, water-based protectors are now used. Varnish and similar chemicals are never used.

The aged and worn surfaces are sanded with 150-180 grit sandpaper and then washed with teak cleaner and left to dry. After the second sanding, the washing process is repeated.

A water-based protective coating is applied using a cloth, covering every part of the product including the hidden areas.

It is left for one day before applying the second coat. The second coat reaches touch dryness after 4 hours in an environment with sufficient airflow and an average temperature of 20 °C.

TEAK COLOR OPTIONS



Natural Teak



Dark Teak



White Teak