



YAAZ®

ENJOY BEING OUTSIDE

YAAZ

UZ

angelettiruzza design

A fresh timeless simplicity.

Manufactured in original teak wood, UZ is a complete collection of outdoor furniture that reconsider modernity without forgetting the goodness of the past.

Solid, with generous proportions, it generates a sense of intimacy and an immediate connection with the objects and with the surrounding environment, inspiring empathy and warmth.

The UZ design originates from a reflection on the geometrical shape of the cylinder which is interpreted and modeled in height and in diameter to adapt itself to the construction requirements, and it is made more complex by a series of tapers, as on the armrests of the seats.







Formal simplicity is a profound expression of quality, it means resolving complexity with synthesis, working by subtraction, and creating identity.

UZ is a collection with clean lines with great attention to the quality of the materials used and the attention to executive details.

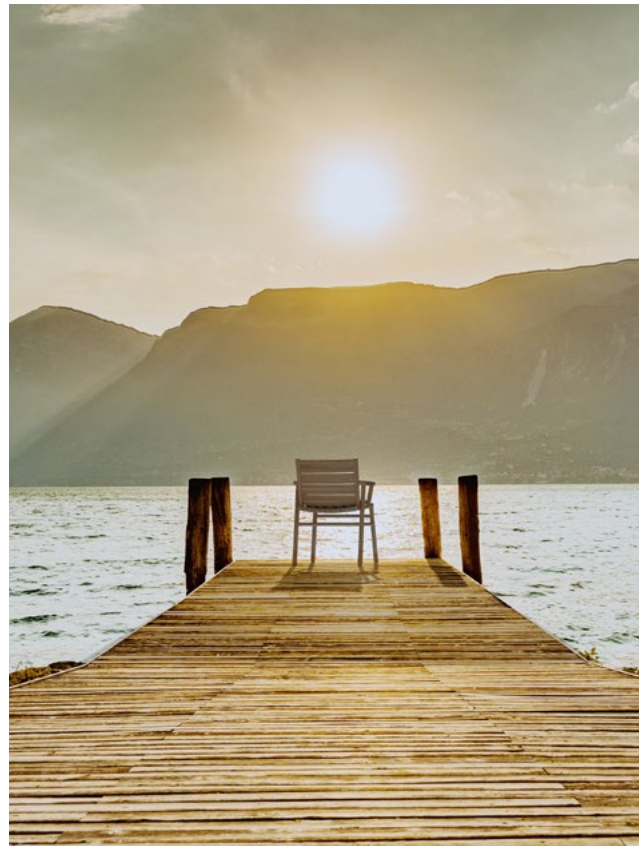
The legs of the table can be closed, this facilitates the shipment of the product and represents an added value for those who intend to put away the table in the winter season.

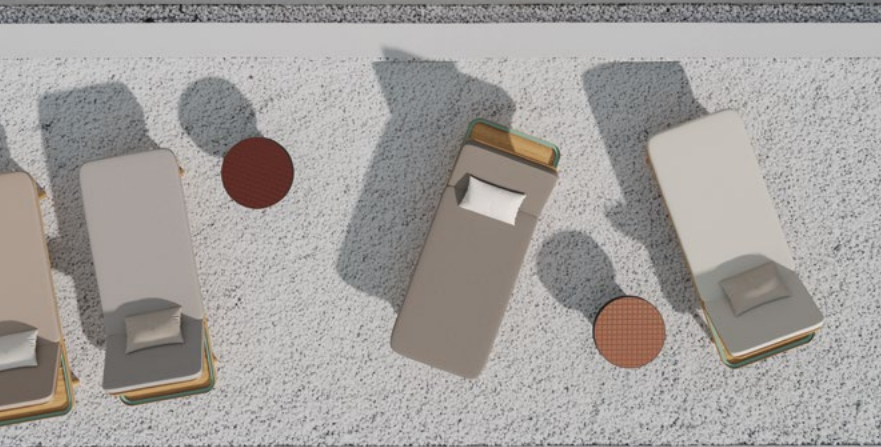
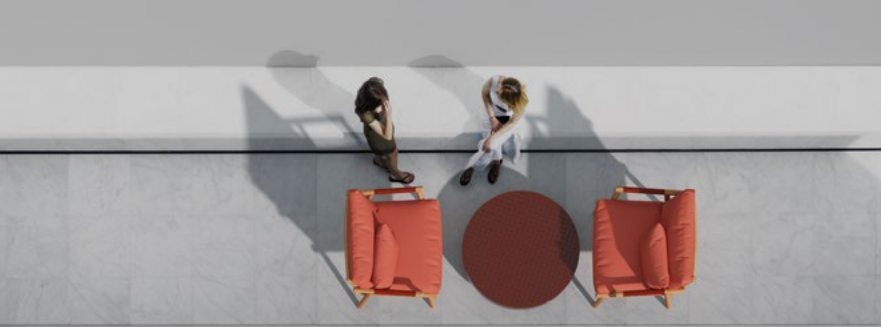














The UZ sunbed has a structure made entirely of original teak which makes it precious both from a material and functional point of view.

The cot provides for the adjustment of the backrest which, when raised, frees up a space with a container edge for storing towels, clothes, and personal items.

The clean and softly joined shapes are completed by a removable cushion and the internal padding is made of Foam Dry.

The purity of a timeless, elegant, and refined design is added to the practicality and durability required of an outdoor furnishing accessory.





notes



OVA

YAAZ lab + angelettiruzza design

OVA is a modular seating system that furnishes the outdoor space of the house as a natural extension of the interior.

Comfort, beauty, and modularity combined with the solidity and quality of the materials used make OVA an outdoor collection that can be inserted into any public and private environment.

A game of overlapping different textures, of different heights of backrests and materials, used to bring the interior into the outdoors in a movement that transports to outdoors and amplifies the concept of comfort, creating an asymmetrical trend, a harmonious and non-conventional rhythm.









Customization, flexibility, color, OVA is a modular seating system with a vivacious character.

The structure is in aluminum and it characterizes itself with the design of the backrests that change together with the height.

The presence of the ropes available in many different colors and textures enhances the aesthetic and material qualities of the collection.

The geometries are simple and original.

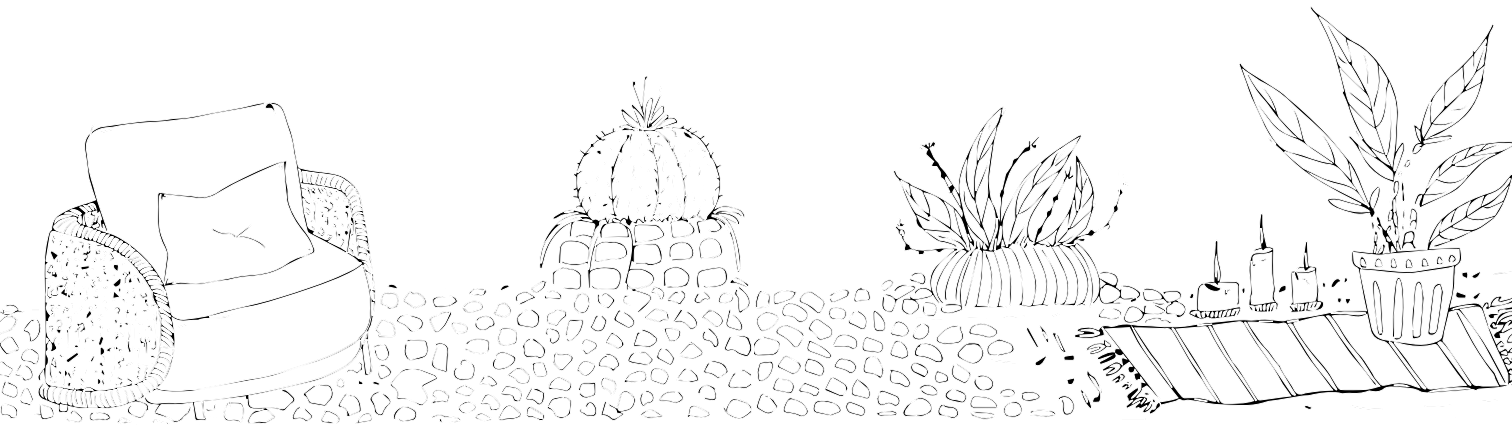
The comfort and the softness derive from the deep seat and from the presence and free disposition of many cushions on the backrest.







notes



BARLA

angelettiruzza design

generous welcome and a profound sense of wellness.

BARLA well interprets the philosophy of YAAZ which is based on the desire to generate a flowing connection and a continuity between indoors and outdoors, conveying the spaciousness and the energy of outdoor environments within a wide range of elements capable of evoking a sense of intimacy, comfort, and relax.

living outdoors, out in the open air helps us to feel free, and allows us to listen to the sound and scent of the air.

BARLA padded collection seems almost suspended, evoking contact with the sky, even if it is very low and very close to the ground that welcomes it.

the shapes are sinuous because in nature nothing is rigid.

BARLA invites you to assume freer positions of the body and let yourself go softly, experimenting with new comfort zones.

formal balance, harmony, grace, and simplicity are the qualities that inspired this collection.







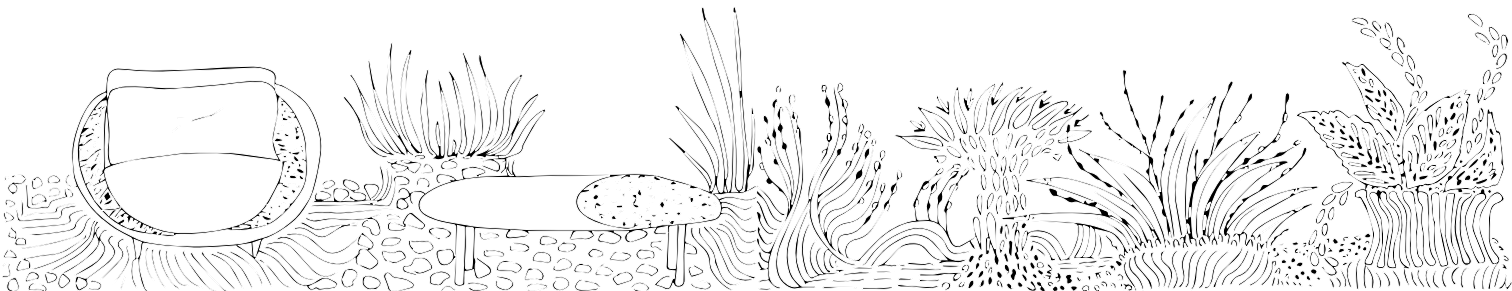








notes



TURTLE

YAAZ lab

The sweetness of a memory.

The TURTLE collection is composed of a rocking chair, a small armchair, and a chair.

A basic language that enhances the sweetness of remembrance, the memory of something that enwraps and warms up, a crib, a mother's embrace.

The chair is entirely manufactured in aluminum to withstand the weather conditions, even the most extreme ones.

The small armchair and the rocking chair are equipped with generously padded cushions that offer comfort and softness as well as being easily removable.





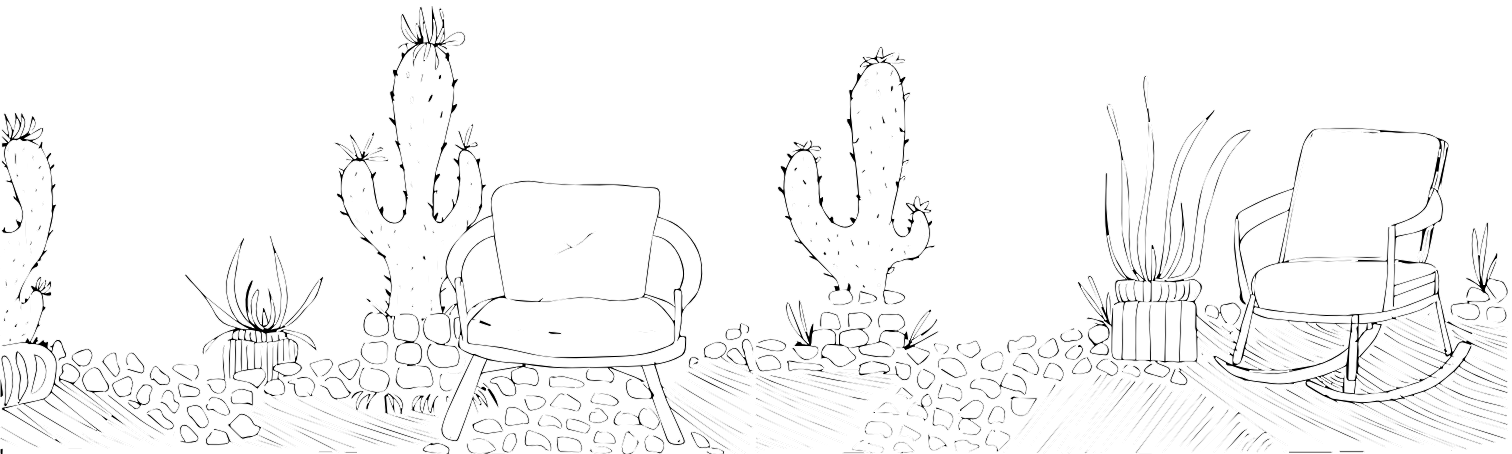








notes



ADA

angelettiruzza design

An island of well-being that reinterprets the way of living outdoors.

ADA is a sofa with generous proportions that offers a 360 ° view. Like an island in the open sea, it offers different bends and views and invites new and relaxed ways of use.

It is an oasis, a flying carpet, a platform to be experienced based on the feeling of the moment, where you can rest, play with your children, work, isolate yourself or share.

It offers the softness of the embrace of cocoon-effect cushions but also the possibility of having more sustained support where you can eat, meditate, sunbathe or simply chat.

Its soft shapes enhance the tactile and expressive qualities of the fabrics.

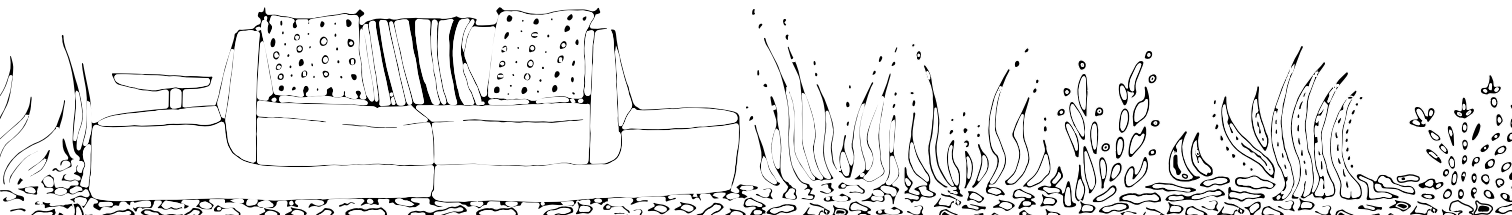
It is an immediately understandable product that fits with character into any type of environment, both public and private.







notes



SAYE

angelettiruzza design

Quality of materials, workmanship, and shape for a timeless chair

SAYE is a folding director's chair revisited in a contemporary way. Comfortable, solid, functional, and beautiful SAYE has a structure made of die-cast aluminum.

This material and this technology guarantee exceptional outdoor performance such as lightness, resistance to atmospheric agents, and sturdiness.

YAAZ offers its original interpretation of this type of space-saving product that represents a real status symbol with an illustrious and ancient history.









Partners in life and work, after graduating in Industrial Design at the I.S.I.A in Rome they choose to live in Rieti, far from the design capitals, to maintain a more authentic vision of the profession, which has to deal with complex problems: from functional and technological to economic ones, from social changes to new user needs.

angelettiruzza has collaborated with numerous Italian industrial companies in the sectors, furniture and bathroom furnishings, creating essential and functional products.

Today they are artistic directors of Bottega Intreccio, KALON, GLOBO, My Home and YAAZ. The role of art director brings them even closer to companies as a figure of convergence between different professions.

angelettiruzza boasts six selections in the ADI Design Index, and two recommendations to the Compasso d'Oro, three Archiproducts Awards, two Design Plus, three nominations for Designpreis, three Good Design Awards, two Red Dot Awards, two German Design Awards and three IF Design.



The designers

angelettiruzza design

YAAZ lab



The journey of the YAAZ creative team starts from the sketch phase in an environment where designers and technical teams meet and work in harmony, creating sample models and prototypes of high quality and precision.

A team united under the same values, which work on forms that change and adapt to nature and above all to people; a team based on love and passion, central pillars of the YAAZ philosophy.

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